PSI AUDIO
SWISS MADE

AVAA C225

Bass control for high-performance rooms.

POWERFUL SOUND.

Without the room getting in the way.

ACTIVE BASS TRAP

AVAA C225

PSI AUDIO
SWISS MADE

HIGH-PERFORMANCE HOME CINEMA

Control without compromise.

Active bass absorption for home cinema and high-SPL environments.

Low-frequency resonances can linger, masking detail and blurring impact. AVAA C225 acts on excess low-frequency energy in the room.

PERFORMANCE AT A GLANCE

FREQUENCY RANGE

12-130 Hz

MAX. OPERATING SPL

135 dB SPL

SETUP

No calibration

HOW AVAA WORKS

01

SENSE

A pressure sensor monitors low-frequency acoustic pressure around the unit.

02

PROCESS

The active control system responds continuously to the sensed pressure.

03

ABSORB

The absorber acts on excess low-frequency energy in the room.

Technical overview based on the product information supplied. Additional specifications are not included.

Find your AVAA.

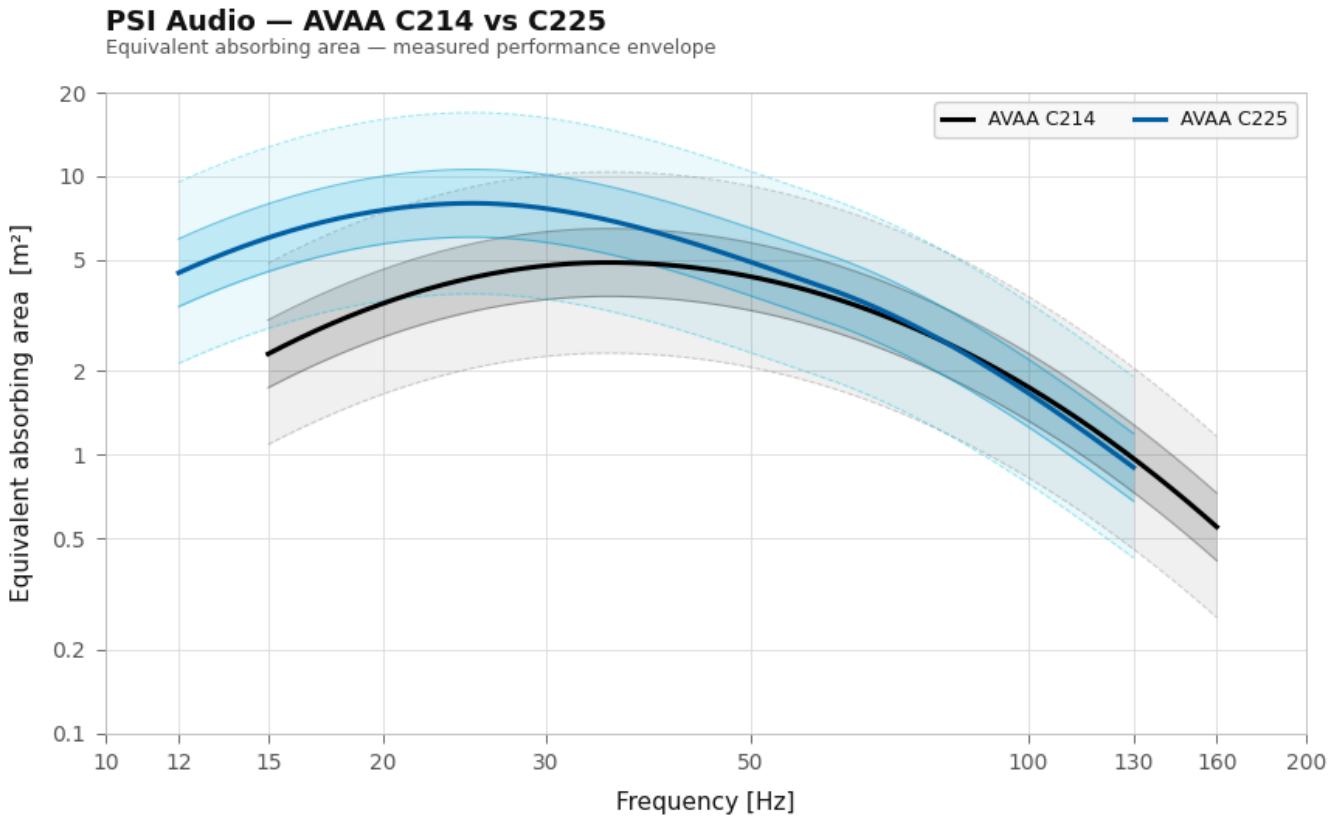
AVAA C214

Frequency range	15-160 Hz
Max. operating SPL	115 dB SPL

AVAA C225

Frequency range	12-130 Hz
Max. operating SPL	135 dB SPL

EQUIVALENT ABSORBING AREA

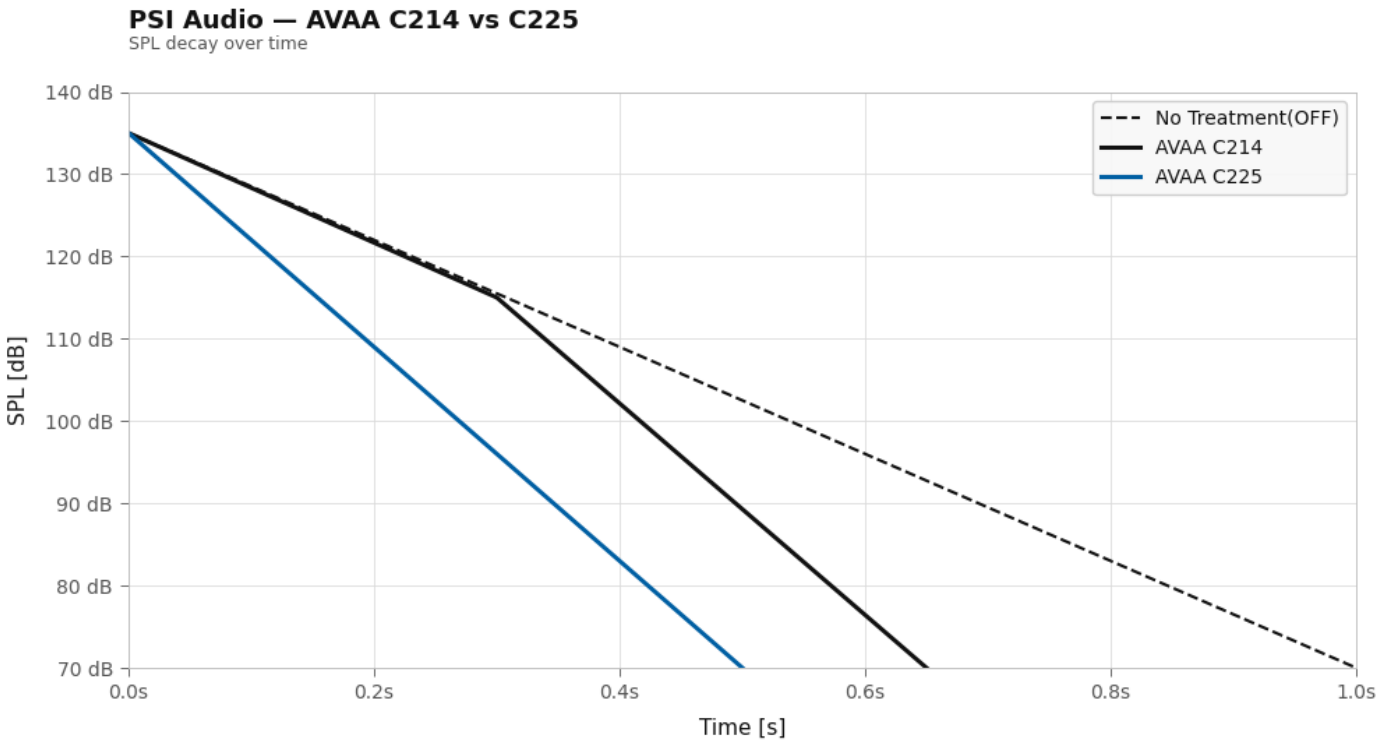


READING THE GRAPH

The supplied chart compares equivalent absorbing area across frequency. Both axes use logarithmic scales.

Shaded envelopes are reproduced unchanged from the supplied graphic; their statistical meaning and measurement conditions were not provided.

How long does the bass stay?



SPL decay over time: no treatment, AVAA C214 and AVAA C225.

Graphic reproduced from the supplied comparison. The test frequency, room configuration and measurement protocol were not provided.

POWERFUL SOUND.

WITHOUT THE ROOM
GETTING IN THE WAY.