

PSI AUDIO

Precision & Performance for Audio Professionals





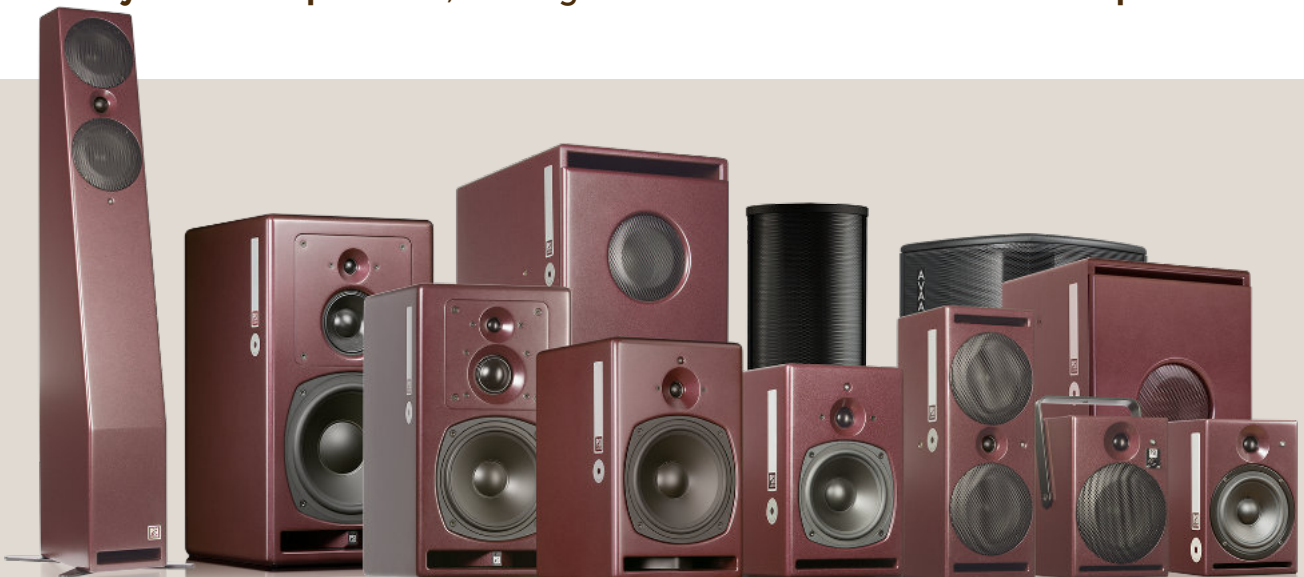
A LEGACY OF EXCELLENCE

PSI Audio has been at the forefront of professional audio engineering for decades. Founded with a **passion for sound precision**, the company has grown to become a **global standard for studio monitors**.

For over 45 years, PSI Audio has been synonymous with **innovation, reliability, and acoustic excellence**.

HANDMADE FOR PERFECTION

At PSI Audio, every product is **meticulously handcrafted in Switzerland**, ensuring **unmatched precision, durability, and performance**. Unlike mass-produced alternatives, our monitors and acoustic solutions undergo individual calibration and testing, guaranteeing ± 0.5 dB tolerance for **absolute consistency**. We carefully match components for optimal **sound accuracy** and build our products to **last for decades**. With **100% analog technology**, our monitors deliver **zero latency, perfect phase response**, and a natural sound unmatched by digital processing. This dedication to Swiss craftsmanship and innovation ensures that PSI Audio products offer **exceptional reliability and sonic precision**, making them a true investment for audio professionals.



SOME REFERENCES

ACTIVE ABSORPTION IS THE KEY



In 2016, PSI Audio revolutionized **low-frequency control** with the **AVAA C20**, the first **active bass trap**. Unlike bulky traditional solutions, it introduced an analog electroacoustic system that effectively absorbs **15 Hz - 160 Hz** without altering the room's natural sound.

In 2023, the **AVAA C214** took this innovation further—delivering enhanced performance, efficiency, and flexibility in a more compact and powerful design. It offers **unmatched low-frequency absorption**, making **precise acoustic control** easier than ever for studios, hi-fi enthusiasts, and professional spaces.

Why is the AVAA a Game Changer?

✔ **True Low-Frequency Absorption** – Unlike noise-canceling systems, the AVAA technology absorbs bass rather than masking it, effectively reducing standing waves and resonances.

✔ **Plug & Play Simplicity** – No calibration, no tuning—just place the AVAA, turn it on, and experience instant improvement.

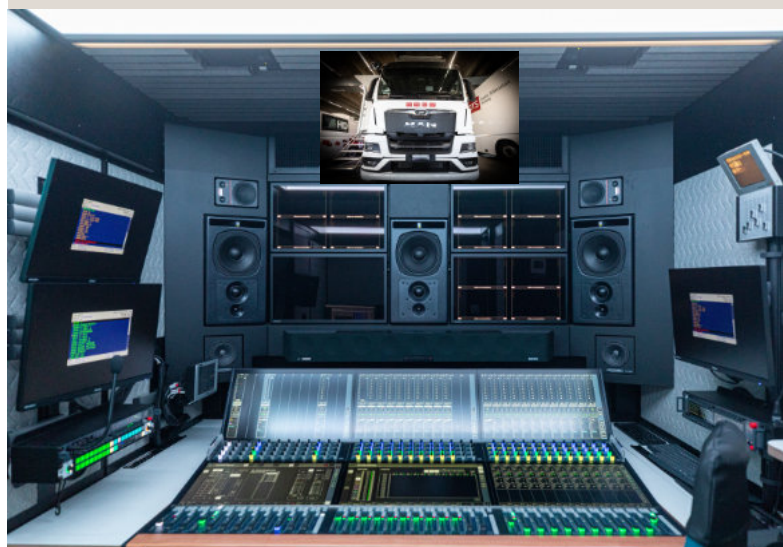
✔ **Compact & Efficient** – Traditional bass traps require large volumes to be effective. The AVAA achieves the same performance in a fraction of the space.

Whether in recording studios, home theaters, broadcast rooms, or listening environments, **the AVAA series ensures that low-end frequencies work with your room—not against it.**

Experience the future of acoustic treatment with the AVAA C214!



SWISS MADE



DOLBY ATMOS INSTALLATION IN OB VAN



STUDIO REFERENCES





WHAT THE PRESS SAYS ABOUT PSI AUDIO

PSI Audio has garnered significant attention in the audio industry for its innovative products and exceptional sound quality. Here's what the press has to say:

Sound On Sound praised the A25-M monitors for their "genuinely high-performance and rewarding mid-field monitor," highlighting their "revealing and insightful" nature.

Recording Magazine lauded the A17-M studio monitors for their "incredibly detailed and clear" sound, noting that "the built-in amps deliver plenty of listening power for a nearfield monitor."

AudioTechnology emphasized the A21-M monitors' "crisp transients and transparency," stating they "get you right inside the sounds."

Darko.Audio reviewed the AVAA C214 active bass trap, describing it as a "dense compact cylinder" that effectively manages low-frequency issues, offering a streamlined solution for acoustic treatment.

These endorsements from reputable sources underscore PSI Audio's commitment to delivering high-quality, precise, and innovative audio solutions for professionals and enthusiasts alike.

THANK YOU

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